



COLOGNE INDEPENDENT

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## COMPANY PROFILE

COIN FILM (known as ICON FILM until June 2007) has been developing and producing feature films and high-end documentaries for cinema and television since 1993. All of its films are characterized by the filmmaker's individualist approach and artistic profile. Of the more than 30 films produced to date, many have been international co-productions. COIN FILM producers are Christine Kiauk and Herbert Schwering (board member of the NRW Film and TV Producers Association). COIN FILM is based in Cologne and Hannover.

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### In Development

**Laugh or die (WT)**

Feature • 90 min. • Director: Heikki Kujanpää • Script: Heikki Kujanpää, Mikko Reitala • co-production: Inland Productions

**Mr. Gay Syria (WT)**

Feature length documentary • 90 min. • Director / script: Ayse Toprak • co-production: Les Films d' Antoine, Toprak Films

**Bottrop Boys (WT)**

Feature • Comedy • 90 min. • Script: Stefan Brüggenthies

**Jojo Kicks the Real World (WT)**

Feature with 3D Animation • Family Entertainment • 80 min. • Script: Martin Scharf, Arne Nolting

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### In Production

**Rock Paper Scissors (WT)**

Feature • Comedy • 90 min. • Writer/Director: Lola Randl • Cast: Lina Beckmann, Charly Hübner • German distribution: Farbfilm

**Cobain**

Feature • Drama • 90 min. • Director: Nanouk Leopold • Script: Stienette Bosklopper • German distribution: W-Film

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### Filmography Feature Films

**2015 • The Small and the Wicked**

D Feature • 94 min. • Director: Markus Sehr • Script: Xao Seffcheque, Martin Ritzenhoff • Cast: Christoph Maria Herbst, Peter Kurth, et al.

**2014 • Nena**

NL/D Feature • 90 min. • Writer/Director: Saskia Diesing • Cast: Uwe Ochsenknecht, Abbey Hoes et. al. Co-production: Keyfilm/NL • World Sales Cineart • Festivals: Nederlands Film Festival, Utrecht 2014 (premiere), IFF Berlin/Generation 2015, Abbey Hoes / Shooting Star at the 65th Berlinale 2015.

**2014 • The Robbers**

LUX/D/BE Feature • 81 min. • Script: Erick Malabry, F. Hoffmann • Director: F. Hoffmann • Cast: Maximilian Schell, Isild de Besco et. al. • Co-production: Red Lion/LUX • Distribution: Farbfilm Verleih • Festivals: Max Ophüls Festival 2015 / Opening Film

**2014 • Supernova**

NL/D/BE Feature • 106 min. • Writer/Director: Tamar van den Dop • Cast: Tamar van den Dop, Bob Schwarz,

Gaite Jansen • based on the novel "Mijn vader zegt dat wij levens redden" by Do van Ranst • Co-production: Revolver/NL, Ijswater Films/NL, Empdemic Film/BE • World Sales: Wide Management • Festivals: IFF Berlin/Generation 2014 (Premiere), International Film Festival Xining, China 2014, Nederlands FF, Utrecht 2014

**2013 • The Invention of Love**

D/LUX Feature • 90 min. • Writer/Director: Lola Randl • Cast: Maria Kwiatkowsky, Sunnyi Melles, Mario Adorf, Samuel Finzi et al. • co-production: Red Lion/LUX • Distribution: NFP • Festivals: IFF München 2013 (Premiere), IFF Zürich, FF Oldenburg, FF Münster, LOLA@Berlinale 2015

**2013 • It's all so Quiet**

NL/D Feature • 90 min. • Writer/Director: Nanouk Leopold • Cast: Jeroen Willems • based on the novel of the same name by Gerbrand Bakker • Co-production: Circe Films/NL, Isabella Films/NL • Distribution: Edition Salzgeber • World Sales: Films Distribution • Festivals: IFF Berlin/Panorama 2013 (Premiere) et al.

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**2012 • The Rhino and the Dragonfly**

D Feature • 80 min. Script: Lola Randl/ Philipp Pfeiffer • Director: Lola Randl • Cast: Mario Adorf, Fritzi Haberlandt et al. • Distribution: NFP • Festivals: IFF München 2012 (Premiere), Zürich et al.

**2011 • Take Two**

DE/BLG Short Film • 20 min. • Writer/Director: Nadejda Koseva • co-production: Art Fest /Bulgaria • Festivals: IFF Sofia 2011 (Premiere) et al.

**2010 • Brownian Movement**

NL/D/BE Feature • 96 min. • Writer/Director: Nanouk Leopold • Cast: Sandra Hüller et al. • co-production: Circe Films/NL, Serendipity Film/BE • Distribution: Filmlichter • World Sales: Films Distribution • Festivals: IFF Toronto 2010 (Premiere), Berlin/Forum, Crossing Europe Linz et al.

**2008 • Il Giardino**

D Short Film • 11 min. • Script: Thorsten Wacker • Director: Michael Ester • Cast: Dirk Back et al. • Rating: Highly Commended • Festivals: Lünen 2008 (Premiere), Short Cuts Cologne, Max-Ophüls Preis

**2008 • Tokyo!**

F/D Feature • 100 min. • Writer/Director: Michel Gondry, Leos Carax, Bong Joon-Ho • World Sales: Wild Bunch • Festivals: Cannes/Un Certain Regard 2008 (Premiere) et al.

**2008 • Love and Other Crimes**

D/SRB/A/SLO Feature • 105 min. • Writer/Director: Stefan Arsenijevic • Cast: Anica Dobra et al. • Co-production: Art&Popcorn, KPG, Studio Arkadena • Distribution: Alpha Medienkontor • World Sales: Matchfactory • Festivals: Berlinale/Panorama 2008 (Premiere), Sofia IFF, Go East, Linz, Schwerin, Karlovy Vary IFF, Shanghai IFF, Dubai IFF, Diagonale/Graz et al.

**2008 • Days In-between**

D Feature • 104 min. • Writer/Director: Lola Randl • Cast: Sylvana Krappatsch, André Jung, Samuel Finzi et al. • Distribution: Filmlichter • World Sales: Media Luna • Festivals: Berlinale/Perspektive 2008 (Premiere), Sofia, Karlovy Vary

**2005 • Lost and Found**

D/BIH/BG/EST/RO//SRB/U Feature • 99 min. • Writer/Director: Stefan Arsenijevic, Nadja Koseva, Mait Laas, Kornel Mundruczó, Cristi Mungiu, Jasmila Zbanich • Co-production: relations (Kulturstiftung d. Bd.) • Distribution: Kurzfilmagentur • World Sales: Bavaria Int. • Festivals: IFF Berlin/Forum 2005 (Premiere), Belgrad, Sofia, Pusan, Linz, Karlovy Vary, Sarajevo, Edinburgh, Umea, Rio de Janeiro, Warschau, Taipeh et al.

**2005 • Crash Test Dummies**

A/D Feature • 93 min. • Writer/Director: Jörg Kalt Coproduction: Amour Fou/Wien • Distribution: MFA • World Sales: Outlook/Vienna • Festivals: Forum/Berlinale 2005 (Premiere), Diagonale/Graz (opening film.), Durban, Karlovy Vary, Warschau, Marrakesch et al.

**2005 • Saratan**

D/KS Feature • 84 min. • Writer/Director: Ernest Abdyschaparov • Coproduction: Kyrgyzfilm Studio, Viet-Filmprod. • Festivals: Berlin/Panorama 2005 (Premiere), Emden, Festroia, Karlovy Vary, Pusan, Warschau, Haifa, Rio de Janeiro, Almaty, Sao Paolo, Marrakesch et al.

**2002 • Do Fish Do It?**

D Feature • 103 min. • Writer/Director: Almut Getto • Cast: Timo Mewes, Sophie Rogall et al. Rating: Highly Commended • World Sales: mdc Int. • Festivals: Saarbr. 2002 (Premiere), Berlin, Schwerin, Karlovy Vary, Umea, Kairo, Ljubljana, Oulo et al.

**Filmography Feature Documentary****2015 • The Barber and the Bomb**

D • Feature length documentary • 92 min. • Director: Andreas Maus • Script: Andreas Maus, Maik Baumgärtner • Festivals: Int. Dokfest Leipzig 2015 (premiere), Saarbrücken, Linz

**2014 • Iraqi Odyssey**

CH/D • Feature length documentary • 163 min. • Writer/Director: Samir • Co-production: Dschoint Ventschr/CH • Festivals: Toronto IFF 2014 (premiere), Abu Dhabi FF 2015, Solothurn 2015, Berlin/Panorama 2015

**2013 • Where the Cold Wind blows**

D Feature length documentary • 80 min. • Writer/Director: Janina Jung • Co-production: KHM • Festivals: Int. Dok.Fest Leipzig 2013 (Premiere), Saarbrücken et al.

**2009 • Made in Deutschland**

D Feature length documentary • 103 Min. • Writer/Director: Hans-Erich Viet • Co-production: Viet-Filmproduktion • Festivals: Dok.Fest München 2009 (Premiere), Emden, IFF Haugesund et al.

**2007 • Lost in Liberia**

D/CH Feature length documentary • 90 min. • Writer/Director: Luzia Schmid • Co-production: Dschoint Ventschr • World Sales: Accent Films/Montreux • Festivals: Nyon 2007 (Premiere), Wellington, Solothurn et al.

**2006 • Conspirators**

D Feature length documentary • 80 min. • Writer/Director: Paul Meyer • Festivals: Kassel 2006 (Premiere), Warschau, Krakau et al.

**2005 • Sofa Whispers**

D Mini documentary TV series • 25x3 min. • Director: Ariane Skupch, Martin Scharf, Corinna Wichmann • for WDR Mediagroup

**2005 • Did You Ever Fall in Love With Me?**

D/AT Feature length documentary • 89 min. • Writer/Director: Douglas Wolfspurger • Original story: Michael Lentz • Rating: Highly Commended • Co-production: Epo-Film/Vienna • Distribution: GMfilms/Berlin • Festivals: Locarno 2005 (Premiere), Biberach, Lübeck, et al.

**2004 • Whatz up?**

D Feature length documentary • 80 min. • Writer/Director: Bettina Braun • for ZDF/Das kleine Fernsehspiel • Distribution: COIN FILM/real fiction • Festivals: Duisburg 2004 (Premiere/opening film), Berlinale, Nürnberg, Cologne Confer., Emden, Sheffield, Kassel

**2003 • The Crocodiles of the Wandaogo Family**

D Feature length documentary • 61 min. • Writer/Director: Britta Wandaogo, • Festivals: Femme totale 2003 (Premiere), Bolzano, Kassel, Münster.

**2003 • Bruno S. Estrangement is Death**

D Feature length documentary • 60 min. • Writer/Director: Miron Zownir • World Sales: Kinowelt • Festivals: Panorama/Berlin 2003 (Premiere), Toronto, Krakau, Split, Brooklyn et al.

**2000 • Milk and Honey from Rotfront**

D Feature length documentary • 116 min. • B/W • Writer/Director: Hans-Erich Viet • Co-production: Schwering-Viet Film • Distribution: Basis Film • Festivals: Berlin 2001 (Premiere), Munich, St. Petersburg et al.

## Awards

**The Small and the Wicked**

2015 German Director's Prize / Nominee

**Iraqi Odyssey**

2015 Oscar Academy Awards / Swiss candidate for a nomination as Best Foreign Language Film  
2015 Berlinale / 3rd Place Public Award for Best Documentary  
2014 Abu Dhabi / Best Asian Film

**Nena**

2015 Emerging Filmmaker Award / IFF Minneapolis St. Paul  
2015 IFF Berlin 2015 / special mention for Saskia Diesing  
2014 Nederlands FF / Best Director, Best Actress

**Supernova**

2014 8th IFF Xining / Grand Prix of International Cinema

**The Invention of Love**

2016 German Grimmepreis / Nominee  
2013 Filmfestival Münster / Best Director

**It's All s' So Quiet**

2013 Nederlands FF / Best Editor

**Brownian Movement**

2011 Nederlands FF / Best Director, Best Script

2011 Ludwigshafen FDDF / Best Actress

**Made in Deutschland**

2009 Filmfest Emden / DGB Prize

**Il Giardino**

Rating: Highly Commended  
2009 Murnau Short Film Prize

**Love And Other Crimes**

2009 Silk Road IFF, Turkey / Best Director  
2008 IFF Tiflis, Georgia / Best Film  
2008 Serbian Film Prize IBIS  
2008 Crossing Europe Linz / Audience Award  
2008 GoEast Festival Wiesbaden / Best Director  
2008 IFF Sofia / Best Director

**Whatz Up?**

2013 Grimme Prize for the Trilogy  
2006 German Child Welfare Award  
2005 film+ Editing Award / Best Documentary  
2005 Cologne Conference / Phoenix Prize  
Best Documentary  
2005 Turkish-German Film Festival / Best Documentary  
2004 Duisburger Filmwoche / Audience Award

**Saratan**

2005 IFF Marrakesch / Etoile d'Or

**The Crocodiles of the Wandaogo Family**

2003 German Short Film Prize / Special Award  
2003 IFF Bolzano / Best Documentary

**Do Fish Do It?**

Rating: Highly Commended  
2003 German Film Award / Best Script  
2003 German Film Award / Sophie Rogall nomination as Best Leading Actress  
2002 German Film Critics Award / Best Script  
2002 Max Ophüls Prize / Best Director  
Schwerin Film Festival / Audience Award

**Every Dog Has Its Day?**

2002 Turin Film Festival / Audience Award  
2002 Mexiko City / Best Script  
2002 IFF Morbegno / First Prize  
2002 IFF Bucharest / Jury's Special Prize

**Love Black and White**

2002 German Social Award  
2001 Civis Media Award

**Milk and Honey from Rotfront**

2001 German Film Prize / Nominated as Best Documentary



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## Producers

### **Herbert Schwering**

Studied journalism and received an M.A. in communication studies, politics and education. 1988-1990 director of the Short Film Festival "Filmzwerge Münster". Author and producer for various film productions. 1993 founded ICON FILM. 1994-97 Managing Director of the Filmwerkstatt Münster. 1998 moved with ICON FILM to Cologne and in 2007 renamed the company COIN FILM GmbH. 1998-2003 lectured at the International Academy for Media Arts in Cologne on "Creative Producing". Commission member of juries for both the BKM and the FFA. Member of the executive board of the Film and TV Producer's Association NRW, member of the German Film Academy as well as the European Film Academy and a member of the Ateliers du Cinéma Européen (ACE).

### **Christine Kiauk**

Received commercial training in advertising and an M.A. in communication studies, economic politics and psychology. 1995-1999 event management and film press. 1997-1999 production assistant for documentaries and feature films. 1999 - 2005 freelance reader for film funding institutions and television stations. 1999-2000 editor at the TV station Kanal 4. Since 2001 development and production at ICON FILM. 2003-2004 tutor for Draft Zero (London) European programme for dramatic script development. 2004-2005 participant of the "International Producing" programme at the International Film School IFS Cologne. Producer and partner at COIN FILM GmbH. Member of the Ateliers du Cinéma Européen (ACE).

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